

The Tissot exhibition continues at the American Art Galleries. No one should fail to see it. It is one of the most important collections ever brought to this country. The loan exhibition of portraits is to be opened at the Academy of Design next Wednesday. The dates of the preview and private reception have not yet been announced. M. Paul de Longpré has an exhibition of flower pictures at the Knoedler Gallery. He is a facile and accomplished water colorist, with a decorative sense of design. Durand-Ruel shows an interesting little collection of pictures and drawings by Puvion de Chavannes. It brings forward nothing new, but it is valuable in its illustration of the art of a man of genius whose recent death has reawakened discussion. At this gallery there will be opened next Wednesday an exhibition of pictures by the late E. Boudlin, whose studies of shipping and the sea have some striking qualities. The Avery Gallery shows a good canvas by this painter, along with a particularly fine example of Fremontin, and a number of other attractive pictures. We may call attention to the fact that the pictures and studies by Sir John L. Farge, now at the rooms of the Art Students' League, will be visible to the public to-day and to-night, and to-morrow until evening.